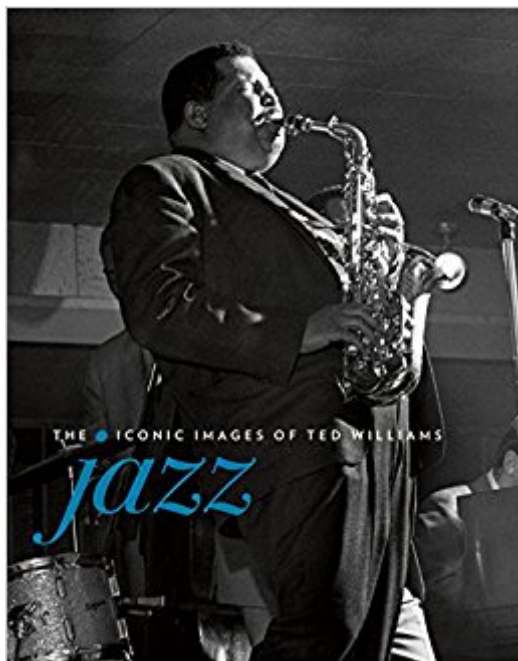


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# Jazz: The Iconic Images Of Ted Williams



## Synopsis

A monumental publication, *Jazz* is the definitive look at nearly thirty years of jazz music. Unique access as the history of jazz unfolded. From the smoky backstage dressing rooms of New York and Chicago's pioneering jazz clubs to the acclaimed Jazz festivals that flourished to enthrall legions of fans, Ted Williams' camera captured the intimacy and the wizardry of Jazz's greats as they perfected their art over more than three decades from the 1940s-1970s. From his unique access and perspective, Williams diligently accumulated a largely unseen archive that documented some of the greatest musicians of the 20th century, the jazz and blues musicians who themselves not only inspired the greats such as Frank Sinatra but fired the aspirations and tastes of a new generation: The Beatles, The Rolling Stones, Bob Dylan, and Eric Clapton among them. Williams caught them in the act of exploring and defining their careers and music - while ensuring impassioned audiences and atmospheric venues remained inseparable from the iconic history he was chronicling. From Miles Davis to Duke Ellington, Dizzy Gillespie to Stan Getz and Sarah Vaughan, Williams' camera witnessed genius at work, rest and play, with an honesty and clarity that few photographers could replicate. When Williams died in 2009 at the age of 84, he left nearly 100,000 prints and negatives behind - many of which have never been seen before. *Jazz*, the first book dedicated to the jazz photography of Ted Williams, will highlight hundreds of these unseen jazz images and will be captioned throughout by his own memories along with commentary from some of the leading jazz historians and journalists working today. Artists include Dizzy Gillespie, Miles Davis, John Coltrane, Ray Charles, Charlie Parker, Sarah Vaughan, Thelonious Monk, Dinah Washington, Duke Ellington, Count Basie, Billie Holiday, Ella Fitzgerald, Louis Armstrong, Tony Bennett, Mahalia Jackson, Buddy Rich, Julian Cannonball, Adderley, Art Blakey, Benny Goodman, Charles Mingus, Quincy Jones, Sonny Rollins, Muddy Waters, Max Roach, Woody Herman and Wynton Marsalis.

## Book Information

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## Customer Reviews

The combination of music and visual art would make his career. (Time)The best jazz photographer in the world. (Julian Cannonball Adderly)One of the greatest photographers to ever pick up a camera. (Down Beat)Williams was an important part of jazz history, and this book belongs in the collection of anyone interested in the history of America's greatest art form. (DownBeat Magazine)From Chicago dives to New York concert halls, these vintage, mainly black & white photos capture the tone and texture of their moment with jazz greats such as Ella Fitzgerald, Duke Ellington, Count Basie, Dizzy Gillespie and many others. (Music Connection Magazine)Jazz: The Iconic Images of Ted Williams (ACC Editions) just oozes cool. It's more than 300 pages documenting the era of zoot suits and skinny ties. This was a time when the magnitude of a great singer jumped off the pages of the weekly magazines. This book is also amongst the first to publish Williams personal commentary with his photos, something he didn't start writing until late in his life. The notes offer fascinating backstories of lavish parties, late-night jam sessions and the perennial drama of the times. (The Manual)If you have a jazz music enthusiast on your list, you'll hit the mark with Ted Williams' jazz photo book. This 352 page hardcover includes photographs from forty years on the jazz scene, including iconic images of Miles Davis, Duke Ellington, Billie Holiday and many more. (The High Five Archive)This newly discovered archive is a jazz lover's dream! (Departures Magazine, June/July Issue)Ted Williams, who studied saxophone and clarinet before picking up the camera after World War II, seem to capture the intangible essence of a thought being transformed into sound. (The New York Times)Brilliant . . . an amazing, cornucopia of striking images that capture many of the 20th century's greatest musicians, onstage and off. . . Williams had a sharp, sensitive eye, and through it a rich world otherwise lost to time and myth can be seen and savored once again. (Jazziz Magazine)

Ted Williams was active on the jazz scene from the late '40s until the late '70s. He photographed many of the greats in jazz, including Miles Davis, Duke Ellington, Dizzy Gillespie, Sarah Vaughan and Louis Armstrong. His photo library contains over 90,000 images and over 300 jazz artists. Along with his prolific jazz photography, Williams also took assignments to shoot wars, sports and

international cultures. His photos have appeared in Time, Newsweek, Playboy, Ebony, JazzTimes and DownBeat. Williams died on October 13, 2009.

Beautiful shots of the masters who played and sung the real music of jazz the memories of that period is still fresh on the music scene when you hear there music today. Ted was truly a great photographer .

This book came earlier than expected, I was so excited to get it. Opening it up allwed to awe at jazz names i had hear, learn more about those i didnt and have closer look at Ted Williams's career.

As a photographer who has seen and photographed many jazz musicians from Count Basie to Joe Zawinul from the 1970's to the present, I was disappointed in "Jazz: The Iconic Images of Ted Williams". If you want more of a "family album" of the jazz people that Williams saw and photographed during his career, this book might satisfy your needs. However in a big expensive work like this I was hoping for more artistic and passionate images of jazz players as taken by Herman Leonard in "The Eye of Jazz" or Francis Wolf's photos for Blue Note records. The majority of Williams' images depicted in this book are more of a "snapshot" approach.

Superb.

Great bunch of photos. Surprised that some notable figures were not, maybe never, photographed by Williams. Not in the book include Chet Baker, Mel Torme and Dexter Gordon. Lot's of good pix of Ella and Pops though.

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